

Artist Bio

Jaguar Mary is a performance artist, glossolalia vocalist, filmmaker and hoop dancer. Her specific concerns, and the directives that have driven her art practice, engage black feminist discourse, questions of history, and recently, ritual performance and practice in art. Jaguar Mary aka Jocelyn Taylor has shown and performed internationally, at the Johannesburg and Havana Biennials, the New Museum, Museum of Modern Art, KARST Gallery in the UK and Dietch Projects in New York. In 1989, she co-founded the historic Clit Club with Julie Tolentino. Jaguar Mary has also collaborated with feminist artists Annie Sprinkle, Yvonne Rainer and Cheryl Dunye and others. Her essay, "Testimony of a Naked Woman" about being a black feminist sex-worker was included in *Afrekete: An anthology of Black Lesbian Writing* edited by Catherine McKinley and Joyce Delaney. Under the name Jocelyn Taylor, she was commissioned to make work for the Public Art Fund and the Mid-Atlantic Arts Foundation. She's also received grants from the Jerome Foundation and the New York Foundation for the Arts. She is an alum of the Whitney Independent Study Program and has an MFA in Film and Video from California Institute for the Arts. Jaguar Mary received a full scholarship from Pratt Institute and will complete an MFA in Performance and Performance Studies in May 2019. Jaguar Mary is based in the East Village, New York City and is an artist-in-residence at the Art/Life Institute in Kingston, NY until May, 2019. She will be performing in the first *Bioculturalities Practical Symposium and Performance Festival* at MARSH (Materializing & Activating Radical Social Habitus), in Carondelet, St. Louis, June 9-16, 2019.